# Orpheus Pagan Chamber Choir

## A Time to Heal: Music for a Wounded World

Saturday, May 13<sup>th</sup> at 7:00 PM Wash Park Center for Music and the Arts, Denver

One Household, High and Low
Great Trees
The Peace of Wild Things
More Than Enough
Like a Leaf

**Look Out** 

Fresh and Fearless
Let It Be Forgotten
There will come soft rains
Stars Over Snow
Stars I shall Find

Brief Intermission

**Hide and Seek** 

Refuge

Flight Song
Sing, my Child
How Can I Keep From Singing?

Hymn to the Eternal Flame Caritas Abundat Fire





Lyrics: Wendell Berry (b. 1934)

The dark around us, come, Let us meet here together, Members one of another, Here in our holy room. Here on our little floor. Here in the daylit sky,

Rejoicing mind and eye, Rejoining known and knower, Light, leaf, foot, hand, and wing, Such order as we know. One household, high and low, And all the earth shall sing.

Lyrics: Wendell Berry

Slowly, slowly, they return To the small woodland let alone: Great trees, outspreading and upright, Apostles of the living light. Patient as stars, they build in air Tier after tier a timbered choir. Stout beams upholding weightless grace Of song, a blessing on this place. They stand in waiting all around, Uprisings of their native ground,

Downcomings of the distant light; They are the advent they await. Receiving sun and giving shade, Their life's a benefaction made. And is a benediction said Over the living and the dead. In fall their brightened leaves, released, Fly down the wind, and we are pleased To walk on radiance, amazed. O light come down to earth, be praised!

Lyrics: Wendell Berry

When despair for the world grows in me and I wake in the night at the least sound in fear of what my life and my children's lives may be, I go and lie down where the wood drake rests in his beauty on the water, and the great heron feeds. I come into the peace of wild things who do not tax their lives with forethought of grief. I come into the presence of still water. And I feel above me the day-blind stars waiting with their light. For a time I rest in the grace of the world, and am free.

Lyrics: Wendell Berry

Soloist: EC Jarecke

Growing weather; enough rain; the peach tree bent with its yield; the pastures deep in clover and grass, enough, and more than enough.

Honey golden in the white comb; the ground moist underfoot, the feet yielding in it as roots, enough, and more than enough.

The work of feeding and clothing and housing done with more than enough love, the talk of friends, lightened and cleared by all that can be assumed.

Sleep after love, dreaming, white lilies blooming; after sleep, morning a clear gift.

The great beech, its leaves gold-lit, branches blown down in the fall,

a footbridge over the stream; enough, and more than enough.

When I rise up, let me rise, rise up joyful like a bird.
When I fall, let me fall without regret like a leaf.

Come to the window, look out, and see the valley turning green in remembrance of all springs past and to come, the woods perfecting with immortal patience the leaves that are the work of all of time, the sycamore whose white limbs shed the history of a man's life with their old bark, the river quivering under the morning's breath like the touched skin of a horse, and you will see also the shadow cast upon it by fire, the war that lights its way by burning the earth.

Come to your windows, people of the world, look out at whatever you see wherever you are, and you will see dancing upon it that shadow. You will see that your place, wherever it is, your house, your garden, your shop, your forest, your farm,

bears the shadow of its destruction by war which is the economy of greed which is plunder which is the economy of wrath which is fire.

The Lords of War sell the earth to buy fire, they sell the water and air of life to buy fire. They are little men grown great by willingness to drive whatever exists into its perfect absence. Their intention to destroy any place is solidly founded

Lyrics: Wendell Berry upon their willingness to destroy every place.

Every household of the world is at their mercy, the households of the farmer and the otter and the owl are at their mercy. They have no mercy. Having hate, they can have no mercy.

Their greed is the hatred of mercy. Their pockets jingle with the small change of the poor.

Their power is the willingness to destroy everything for knowledge which is money which is power which is victory which is ashes sown by the wind.

Leave your windows and go out, people of the world, go into the streets, go into the fields, go into the woods and along the streams. Go together, go alone.

Say no to the Lords of War which is Money which is Fire. Say no by saying yes to the air, to the earth, to the trees, yes to the grasses, to the rivers, to the birds and the animals and every living thing, yes to the small houses, yes to the children. Yes.

The spring is fresh and fearless
And every leaf is new,
The world is brimmed with moonlight,
The lilac brimmed with dew.
Here in the moving shadows
I catch my breath and sing—
My heart is fresh and fearless
And over-brimmed with spring.

Let it be forgotten, as a flower is forgotten, Forgotten as a fire that once was singing gold, Let it be forgotten for ever and ever, Time is a kind friend, he will make us old. If anyone asks, say it was forgotten Long and long ago, As a flower, as a fire, as a hushed footfall In a long-forgotten snow.

Lyrics: Sara Teasdale

There will come soft rains and the smell of the ground,

And swallows circling with their shimmering sound;

And frogs in the pools singing at night, And wild plum trees in tremulous white, Robins will wear their feathery fire Whistling their whims on a low fence-wire; And not one will know of the war, not one Will care at last when it is done.

Not one would mind, neither bird nor tree If mankind perished utterly;

And Spring herself, when she woke at dawn, Would scarcely know that we were gone.

Lyrics: Sara Teasdale

Stars over snow,
And in the west a planet
Swinging low below a star——
Look for a lovely thing and you will find it,
It is not far——
It will never be far.

Lyrics: Sara Teasdale

There will be rest, and sure stars shining Over the roof-tops crowned with snow, A reign of rest, serene forgetting, The music of stillness holy and low. I will make this world of my devising Out of a dream in my lonely mind. I shall find the crystal of peace, – above me Stars I shall find.

Where are we?
What the hell is going on?
The dust has only just begun to form
Crop circles in the carpet
Sinking, feeling

Spin me around again
And rub my eyes
This can't be happening
When busy streets
A mess with people
Would stop to hold their heads heavy

Hide and seek
Trains and sewing machines
All those years
They were here first

Oily marks appear on walls Where pleasure moments hung before The takeover The sweeping insensitivity of this Still life Hide and seek
Trains and sewing machines
Blood and tears
They were here first

Mm, what'd you say?
Mm, that you only meant well
Well of course you did
Mm, what'd you say?
Mm, that it's all for the best
Of course it is
Mm, what'd you say?
Mm, that it's just what we need
You decided this
Mm, what'd you say?
Mm, what'd you say?
Mm, what did she say?

Ransom notes keep falling out your mouth Mid-sweet talk, newspaper word cutouts Speak no feeling, no, I don't believe you You don't care a bit, you don't care a bit Oh, no, you don't care a bit Uh-uh, you don't care a bit You don't care a bit

From my spirit's gray defeat,
From my pulse's flagging beat,
From my hopes that turned to sand
Sifting through my close-clenched hand,
From my own fault's slavery,

If I can sing, I still am free. For with my singing I can make A refuge for my spirit's sake, A house of shining words, to be My fragile immortality.

All we are, we have found in song: you have drawn this song from us. Songs of lives unfolding fly overhead, cry overhead: longing, rising from the song within. Moving like the rise and fall of wings, hands that shape our calling voice on the edge of answers you've heard our cry, you've known our cry: music's fierce compassion flows from you. The night is restless with the sounds we hear, is broken, shaken by the cries of pain: for this is music's inner voice,

saying, yes, we hear you, all you who cry aloud, and we will fly, answering you: so our lives sing, sing, wild we will fly, wild in spirit we will fly. Like a feather falling from the wing, fragile as a human voice, afraid, uncertain, alive to love, we sing as love, afraid, uncertain, yet our flight begins as song.

Sing for the promise in each new morning. Sing for the hope in a new day dawning. All around is beauty bright!

Wake in the morning and sing, my child.

Dance in the joy of the day unfolding.

Dance as you work and dance as you're learning.

All around is beauty bright!

Take in the day and dance, my child.

Refrain:

But when troubles come and worry is all that can be found, gather your strength and hear your voice. Sing, my child. Laugh in the cool and the fresh of the ev'ning. Laugh in your triumph, laugh in succeeding. All around is beauty bright! Rest in the ev'ning and laugh, my child.

Peace in the stillness and dark of the night. Peace in the dreams of your silent delights. All around is beauty bright! Sleep in the night and peace, my child.

Refrain

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My life flows on in endless song above earth's lamentation. I hear the real though distant song that hails a new creation.

Through all the tumult and the strife I hear the music ringing. It sounds an echo in my soul, how can I keep from singing?

What though the tempest loudly roars, I hear the truth, it's living!
What though the darkness round me close, songs in the night it's giving!

Lyrics: Quaker Hymn (c. 1800)

No storm can shake my inmost calm while to that rock I'm clinging. Since I believe that love abides, how can I keep from singing?

When tyrants tremble when they hear the bells of freedom ringing. When friends rejoice both far and near, How can I keep from singing?

In prison cell, in dungeon dark, our thoughts to them are winging. When friends hold courage in their heart, how can I keep from singing?

## 

Lyrics: Michael Dennis Browne (b. 1940)

Soloist: Michelle Kellogg

Every face is in you, Every voice, every sorrow in you, Every pity, every love, Every memory, woven into fire.

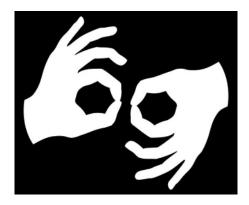
Every breath is in you, Every cry, every longing in you, Every singing, every hope, Every healing, woven into fire. Every heart is in you, Every blessing, every soul, Every tongue, every trembling in you, Every shining, woven into fire.

I am the great and fiery force
That breathes life into all things.
I am what awakens and supports life
and enkindles all living things.
Everything in the cosmos is encircled with my wisdom.
I am the beauty in the fields,
The force, that moves like a graceful wind
I shine in the waters, and burn in the sun,
Glimmering in the stars.

Caritas abundat in omnia.

Love abounds in everything.

fire
heat, light
strength, fuel, drive
burning, melting, evaporating, and transforming
fire



ASL Interpretation provided by: Tofer Breüer

Thank you for joining us this season!

Look for more great things to come in our 2023–2024 season!

# Orpheus Pagan Chamber Choir

ANDREW ADAMS, Music Director

MOLLY MORAN, Piano

KATHLEEN ENEA MOORE, Piano & Percussion

DOUG WARBURTON, Percussion

Cyrissa Anderson Heather Austin Sam Bargeron Micayla Bellamy Brian Bickham David Carpenter Michael Clarkson Richard Cornelius Sara Cummings Andrea Davis
Emma Day
Sonia Ellison
Christopher Ellmann
Maria Forlenza
Sam Henderson
EC Jarecke
Michelle Kellogg
Matthew Kellogg

Mara Koerner
Bonita Lahey
Barbara Ludwig
Gena Meyer
Catherine Mock
Kathleen Enea Moore
Brooke Nicholson
Justin Nickerson
Angela Onduto

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Kimber Scott
Lisa Steinman
Gary Suto
Jade Tiller
Meghan Wakely
Doug Warburton
Marti Wederer
Cameron Yanoscik

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Taste, savor, and buy from Colorado's finest meaderies!

Saturday, July 22, 2023 4–7 PM
The Grounds of Jefferson Unitarian Church
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Purchase tickets:





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